



CURRENCY HOUSE

Investing in Cultural Leadership

Currency House has received funding from the Copyright Agency Cultural Fund for what we hope will be a pilot program to encourage leadership qualities in our emerging and mid-career practitioners in the performing arts. It will aim to encourage and develop their capabilities for thoughtful opinion and flair for communication.

To this end we invite those working in the performing arts, who could be writers, actors, directors, designers, to write us 400 words on what in their experience would make a change for the better in the arts.

- A short list of these will be posted on our website and three applicants will then be invited to expand their idea to 5,000 words, for which they will be paid a fee of \$500.
- The three successful applicants (one in each state) will be assisted in the composition by a mentor in Melbourne, Brisbane or Adelaide, who will review the work and provide three one-on-one conversations, in person or electronically.
- The three essays will then be posted on a monitored platform of the Currency House website and the public invited over the following month to comment or endorse; and the writers to defend their argument
- At the end of the month a public forum will be held in each capital at which the successful applicants will promote their views and discuss their experience with their mentors and others.
- We expect the project to be completed by August.

The outcome of the project we hope will be that the selected winners will move forward in their careers feeling confident and open-minded, responsible towards their profession and determined to pursue the path that they have set for themselves. A step towards building a team of future leaders active in connecting to their society and their fellow artists; and in promoting the value of the performing arts in public life.

Currency House is pleased to announce the mentors for 2016:

QUEENSLAND **Judith McLean**, Professor of Arts Education at QUT and QPAC's Scholar in Residence

SOUTH AUSTRALIA **Julian Meyrick**, Strategic Professor of Creative Arts at Flinders University, a theatre director and cultural commentator

VICTORIA **Ann Tonks** Senior Fellow at the University of Melbourne teaching Advanced Arts Management, arts management consultant & former Managing Director of Melbourne Theatre Company.

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