Investing in Cultural Leadership
Successful Applicants announced

Currency House, supported by the Copyright Agency Cultural Fund, is pleased to announce the recipients for this Mentorship Scheme designed to encourage three aspiring cultural leaders to gain confidence in their public expression of writing and speaking by working with a mentor.

DIDEM CAIA is a playwright produced in Melbourne and Sydney, with plays developed through Playwriting Australia, The RE Ross trust, and the Melbourne city council. Recently travelled on a grant to the UK and US to gain knowledge about Dramaturgy and new writing development; Didem is a graduate of NIDA and VCA.
MENTOR **Ann Tonks** Senior Fellow, University of Melbourne, teaching Advanced Arts Management, Ann is an arts management consultant and former Managing Director of Melbourne Theatre Company.

DUNCAN GRAHAM has honours in Medical Anthropology, a BA and a Bachelor of Medical Science, all from The University of Adelaide. Duncan graduated from AC Arts, as an actor in 2003. Since then Duncan has been working professionally in the theatre as a writer, director and actor. His plays have been produced independently and at Sydney Theatre Company, Belvoir, Melbourne Theatre Company, Malthouse, Melbourne Festival. He has won and been shortlisted for many of the major theatre awards.
MENTOR **Julian Meyrick**, Strategic Professor of Creative Arts at Flinders University, a theatre director and cultural commentator

JEREMY NEIDECK is a performance maker who has worked between Australia and Korea for over a decade. With a practice that spans music, physical, and dance theatre, Jeremy's obsession is the interweaving of cultures in performance, and in the modelling of new and inclusive social realities in the methods and outputs of creative processes.
MENTOR **Judith McLean**, Professor of Arts Education at QUT and QPAC's Scholar in Residence

CURRENCY HOUSE THANKS COPYRIGHT AGENCY CULTURAL FUND
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